

THE TWENTY YEARS
KAMSA
KOREAN-AMERICAN MUSIC SUPPORTERS' ASSOCIATION



June 2009



Walt Disney Concert Hall in 2006

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INTRODUCTION

KAMSA Korean-American
Music Supporters' Association. Inc.

has been bringing great music to the community for twenty years. To capture the essence of this achievement in this brief article has been a challenging and enriching experience.

The first section of this book tells the story of “The Exciting Present.” It provides an introduction to KAMSA and pays tribute to the musicians, Board of Directors and most importantly to the patriotic supporters who made it possible to fulfill its promise to the community.

The “Glorious Past” is the next section. It was inspired and sustained by dedication, love, and the untiring effort of many people. Their stories deserve to be told. Finally, the “Promising Future” is presented. Greater opportunities to keep fine music alive and to foster support are introduced for the future.

KAMSA is a not-for-profit organization, operated by a voluntary board of directors. The board manages finance, coordinates its events, and performs all other tasks.



president's **MESSAGE**



20th Anniversary of KAMSA

KAMSA celebrates its 20th season this year! What several music lovers started years ago to support Korean-American musicians is now one of the leading cultural organizations, and we have reached a momentous two decade milestone.

The local Korean community has expanded and blossomed significantly in the last 20 years as evidenced by the volume and quality of our participation in economic, educational, political and social activities. We are very proud that KAMSA has contributed a substantial part to the success that the community has enjoyed. KAMSA has produced showcase concerts every year for the past 20 years in order to give Korean-American musicians an opportunity to perform as well as to encourage the general public to attend and experience the music of these talented musicians. This type of cultural activity through music has not only inspired and enriched lives, but also has resulted in greater opportunities to forge deeper social and cultural ties with the Korean community. An example of one of these deeper ties occurred in 2006, when the Youth Orchestra made a trip to the Disney Concert Hall to participate in a joint concert with the Los Angeles Korean Youth Orchestra. And just last year, we were able to make a trip to Korea.

This year's Youth Orchestra concert with Maestro Nanse Gum at the Herbst Theatre is especially arranged to celebrate our 20th anniversary. Along with our orchestra players, we will feature an exceptional young violinist, Michelle Lee, and an aspiring clarinetist from New York, Alicia Lee, as our soloists. In March 2010, we will host a world class violist, Richard Yongjae O'Neill, at our West Coast Debut Recital at the Herbst Theatre.

KAMSA has been committed for the last 20 years to carrying out its mission to promote the careers of young Korean-American musicians. For this important 20th anniversary year, we will strengthen our efforts to connect this wonderful Northern California community with Korean musicians in Korea and overseas. Thank you for your generous and heartfelt support!

Hyowon Choi
President, Board of Directors
KAMSA

KAMSA Today

Korean-American Music Supporters' Association, Inc. (KAMSA) is a non-profit, voluntary organization registered with the State of California. It is based in the San Francisco-San Jose Bay Area, and is supported by the contributions from the public and the community. Its purpose is to promote the careers of young Korean-American musicians. Its Board of Directors both set and execute policies. Since its founding in 1989, KAMSA has sponsored debut solo recitals by young Korean-American musicians, organized a youth orchestra consisting of Korean-American musicians, and presented the youth orchestra in annual concerts. In addition, it has rendered assistance to other organizations and individuals working for similar purposes through monetary contributions, ticket sales, and publicity.

PURPOSE

Koreans are well known for their love of music and their artistic talents. In the last few decades, many talented musicians of Korean heritage have arisen and been recognized in the international world of music. However, the difficulty of breaking into the mainstream music world is often discouraging to these musicians. They call for the full attention and constant support from the Korean community. Several Korean-American music lovers in the Bay Area soon realized the need to support these young aspiring musicians by providing them with opportunities to perform in the Bay Area. As a result, KAMSA was formed to help the careers

of musicians of Korean heritage to reach world-level prominence.

For Korean-American musicians of high-school age and younger, KAMSA also organized a youth symphony orchestra. This orchestra is the first Korean-American youth orchestra in the United States. KAMSA provides the young students opportunities to rehearse and perform under the direction of prominent conductors each year. This will inspire and enrich their lives through music, while maintaining social and cultural ties with the Korean-American community.

ORGANIZATION

Korean-American Music Supporters' Association, Inc. (KAMSA) was conceived and formed in 1989 by Kee Hyun Kim, Chyon Sue Park, and Kenneth Lee. They applied for and obtained the certificate of incorporation from the Secretary of State, California on August 29, 1989, for the Association, with Kenneth Lee, attorney-at-law, acting on behalf of KAMSA. Its bylaws were drawn up in 1990 by an ad hoc group consisting of George Geunsoo Kim, Kee Hyun Kim, Chyo Sue Park, Kenneth Lee, Susan Ha, Jongbin John Kim, Sung Ryull Cho, Kichung Kim, and Yoong Bae. According to the drafted by-laws, the first slate of the Board of Directors was formed and KAMSA went into operation. It obtained a federal tax-exempt status in May 1991. In the year 2002, Esra Jung, attorney, reviewed and renewed the bylaws and the federal tax-exempt status.

According to the bylaws, policies of KAMSA are set and executed by the Board of Directors. Directorship is voluntary; there are no paid employees. The board members, Directors, are elected by the Board, except for the first Board. The Board consists of no more than 15 Directors. The Officers, the members of the Board of Directors, or their relatives, are not to receive any benefit or preferential treatment in carrying out the policies of KAMSA. All decisions of the Board are made according to the principle of democracy and openness.

The founding members of the Board of Directors were George Kim, Kee Hyun Kim, Sue Park, Kenneth Lee, Susan Ha, John Kim, Yoong Bae, and Davis Moon. Kee Hyun Kim was elected President, Susan Ha, Secretary, and Sue Park, Treasurer.



THE PEOPLE

BOARD OF DIRECTORS

Hyowon Choi	1992-
<i>President</i>	
Mela Hwang	1993-
<i>Secretary</i>	
Soo Kyoung Park	2002-
<i>Treasurer</i>	
Kasey Chung	2007-
Key T. Kim	1990-
Boohyun Lee	2005-
Young Shin Lee	2005-
Eun Sook Oh	2001-
Jeong Ja Song	2007-



PRESIDENTS OF THE BOARD

Kee H. Kim	1990-1992
Jeongbin Kim	1992-1993
Sung Cho	1993-1995
Key T. Kim	1995-1997
Kee H. Kim	1999-2003
Key T. Kim	2003-2007
Hyowon Choi	2007-Present



The Story of KAMSA

KAMSA was formed to provide opportunities to young Korean-Americans in their careers in music. Since its formation in 1989, KAMSA had two distinct events annually: a debut concert and a youth orchestra concert. This youth orchestra is the first Korean-American youth orchestra in the United States.

THE PEOPLE

Youth Orchestra Conductors

JUNG HO PAK

the 1st, 3rd, 4th, and 14th KAMSA Youth Symphony Orchestra conductor, is recognized internationally as an innovative and accomplished conductor. He has served as Music Director and Conductor at various orchestras including the New Haven Symphony Orchestra, the San Diego Symphony, the University of Southern California (USC) Symphony and the San Francisco Conservatory of Music.



REV. SAMUEL KYUSAM KIM

associate pastor and Music Ministry at Korean Baptist Church of San Jose, is a church musician with music achievement award and a Finalist for Conducting for the L.A. Philharmonic Institute. He conducted the 2nd KAMSA Youth Orchestra in 1991.



HYOWON CHOI

a conductor and violinist, has conducted the KAMSA Youth Orchestra for many seasons. She has performed with the Baton Rouge Symphony Orchestra and the San Jose Symphony Orchestra. She was a director of preparatory orchestra of the California Youth Symphony. She conducted the KAMSA Youth Orchestra in the 5th, 7th and 8th seasons.



MYUNG E. HONG

the conductor of Deasung United Presbyterian Church Choir, directed the 6th KAMSA Youth Orchestra. He is actively involved in various choirs.



LAWRENCE KOHL

the founder, music director and conductor of the Classical Philharmonic Orchestra conducted the 9th KAMSA Youth Orchestra. His consummate and dynamic leadership consistently attracted the finest musicians in the greater Bay Area, creating an award-winning ensemble, the only professional chamber orchestra in northern California.



JAMES J. SONG

has conducted the 12th and 13th KAMSA Youth Orchestra in 2001 and 2002. He is a Professor of Music at Moorpark College in Southern California, who founded and has conducted the Moorpark Symphony Orchestra since 1991. He is also a conductor of the Galilee Choir at Young Nak Presbyterian Church and the Young Nak Youth Orchestra in Los Angeles.

WON-MO KIM

held artist-professor positions at universities in California, Georgia, Illinois, Indiana, Wisconsin and at South Carolina earning the title of Distinguished Professor. He has been cited by St. Louis Symphony Association with the Outstanding Teacher's Award for three consecutive years and has himself nurtured numerous young violinists to winning major international competitions. He conducted the 15th KAMSA Youth Orchestra in 2004.



JONG HOON BAE

served as a conductor for the KAMSA Youth Orchestra's 16th, 17th, and 18th concerts. An internationally active conductor, he guest-conducted with many orchestras in Europe. Currently, he is Chief Conductor of the Montafon Festival Orchestra at Bregenz Festspiele in Austria, Principal Guest Conductor of Mozart Collegiums Wien in Vienna, Austria, the Korean American Symphony and Youth Symphony in Los Angeles.



NANSE GUM

is a forceful and dynamic conductor whose love and understanding for music has made him one of the most respected in his field. He worked as a music director and conductor at the Korea Philharmonic Orchestra (currently KBS Symphony Orchestra), the Suwon Symphony Orchestra, and the Deutsche Kammer Orchestra in Frankfurt, Germany. Since 1999, he has been primarily engaged in the activities of the Euro-Asian Philharmonic Orchestra. He is also currently serving on the music faculty of KyungHee University Seoul, Korea. He conducted the 19th KAMSA Youth Orchestra at the Muju Festival and Academy in Korea in 2008.

Recipients of the Korean-American Young Musician Scholarship

1995

Jinwha Choi
Chayoung Lee
Julliana Shon
Paul Suh

1996

Laura Hwang
Aaron Jang
Kay Juhn
Margaret Park

1997

Edward Cho
Rebecca Boin Jackson
Flora Kim
Miriam Park
John Song

1998

Jamie N. Choi
Jinsue Choi
Jae Ro
Yunsok So
Thomas Song

1999

Jake Hong
Gilbert Hwang
Ian Jang
Christie Jeon
Heesoo Kim
Irene Kim
Christine Pak
Austin Park
Sharon Park
Michael Song

2000

Eugene Baik
Jason Cho
Elizabeth Jackson
Hellen Jo
Jin-young Kim
Ted Kim
Yein Kim
Kathy Kwon
Jennifer Lee
Chris Lin
Sophie Sung

2001

Andrew Baik
Anna Kang
Duke Kim
Jayne Kim
Anna Oh
Michael Park
Jeff Song

2002

Anna Chang
Christine Chong
Jamie Hong
Aileen Kim
Peter Lee
Jenny Nam
Daniel Park
Trina Stoneham
Katherine Yang
Jiwon Youm

2003

Peter Ahn
Grace Choe
Sarah Chun
Claire Han
Albert Hwang
Haien Kim
Isabelle Kim
Joseph Kim
Albert Lee
Brian Lee
Soh Yoon Lee
James Oh

2004

Jordan Han
Christine Chang
Sharon Im
Albert Kim
Jonathan Lee
Junesung Lee
Taemin Oh
Jason Park
Howard Yang

2005

Phillip Jung
Seong Yeon Kim
Cindy Lee
Eunice Lee
Michael Lim

2006

Lynna Choi
Paulina Huh
Michael Hwang
David Kim
Daniel Lee
John Park

2007

Kevin Cho
Sean Choi
Christine Chon
Elaine Higashi
Stephanie Kim
Sejin Kwag
Jenny Kwon
Kyung Chan Min
Robert Oh
Brian Paak
Jessica Ryou
April Seo
Janet So
Jeremy Tan
Walter Yoon

2008

Jin Bae
Joy Baek
Taemin Alex Chun
Jung Yeon Kim
John Lee
Rebecca Lee
Christina Lim
Taeho Oh
Grace Park



The Annual Herbst Theatre Recital



TONGIL HAN

a well known Korean pianist and a respected teacher, has toured all fifty states in the United States, and over twenty countries performing over a thousand concerts. His performances as a recitalist, soloist with orchestras, and chamber musician have earned critical acclaim for over three decades.



YOUNGSOOK KIM

made her debut at the age of nine playing the Haydn Piano Concerto with the Seoul Broadcasting Orchestra. She won the Young Artist Competition held by the Indianapolis Symphony.



EILEEN MOON

a Bay Area born cellist, has won many awards including the Geneva International Competition for Musical Performers. She toured Eastern and Western Europe performing in Germany, Italy, Czechoslovakia, Hungary, and Austria, where she was broadcast over Austrian radio.



CATHERINE RO

a Bay Area born violinist, had many solo performances with PACO, LA Youth Orchestra, and the Palo Alto Philharmonic, as well as solo and chamber recitals in the Bay Area, Los Angeles, Korea, and France. She won many awards including the top prize of the Kaper Awards Competition and the San Francisco Music Club Scholarship.



JEANNY LEE

made her New York recital debut as the Grand Prize winner of Artists International's 1993 Award Audition. She was heard on a program at Carnegie Hall's Weill Recital Hall as one of the prize winners of the 19th annual Frinna Averbush International Competition.



YOON-SOO LEE

made his name in the classical world through many competitions including the 1997 Busoni International Piano Competition in Bolzano, Italy, where he placed second and won three special awards. His career continued with prize-winning performances in the Martha Argerich Piano Competition, and the Mendelssohn Piano Competition.



CHEE-YUN KIM

a recipient of the Avery Fisher Career Grant (1990), a winner of the young Concert Artists International Auditions (1989) and nominated for Best Debut in the first annual Cannes Classical Awards at the MIDEM international music convention (1994), Chee-yun has been widely recognized in the music world as one of today's most gifted young violinists.



SOOVIN KIM

In October of 1996, Soovin Kim became the first American in twenty-four years to capture the first prize at the Niccolò Paganini International Violin Competition in Genoa, Italy.

THE GLORIOUS *Past*



HYO-SHIN NA

as the youngest recipient of the coveted Korean National Composer Prize (1994), Hyo-shin Na has had her music performed regularly at numerous festivals in her native country, as well as in Malaysia, Japan, Israel, and Germany, and throughout the United States.



BYUNG-KI HWANG

the master of kayageum (a Korean traditional string instrument), won many awards. In 1992, he was awarded the prestigious Chunggang Cultural Grand Prize. Since 1964, he toured all over the world to perform. He also serves on the Cultural Property Preservation Committee of Korean Government and the Korean Section of the International Society for Contemporary Music.



MINYOUNG LEE

has performed as a pianist throughout the United States, Europe, and Asia as a soloist and collaborative artist. She has performed with prestigious ensembles including the George Enescu Philharmonic Orchestra, the Korean Broadcast System (KBS) Symphony, the Seoul Philharmonic Orchestra, and the Korea Symphony Festival Orchestra.



JU-YOUNG BAEK

won the First Prize in the 2000 Young Concert Artists International Auditions and the Usedom Music Festival Prize in Germany, the Beracasa Foundation Prize, and the Paul A. Fish Memorial Prize. As soloist, she performed with orchestras such as the New York Chamber Symphony, the London Philharmonic, the Finnish Radio Orchestra, the Oslo Symphony, the Tokyo Symphony, the Singapore Symphony Orchestra, and the Korean Broadcasting System Orchestra.



PATRICK JEE

is a rising star in the classical music world and is hailed as being a "gifted virtuoso" (Harris Goldsmith). As a recitalist and chamber musician, Mr. Jee has performed at prestigious venues such as the Aspen Music Festival, the Banff Centre for the Arts, Carnegie Hall, the Casals Festival in Puerto Rico, the Kennedy Center, the Seoul Arts Center, and the United Nations.



MINSOO SOHN

is the First Laureate of the 2006 Honens International Piano Competition. As soloist in the United States, Sohn has performed with the New Hampshire and Tallahassee Symphony Orchestras, and the Cleveland Chamber and Bellevue Philharmonic Orchestras. He also appeared with the Boston Symphony Orchestra, which was broadcast on national television.



ALYSSA PARK

established an enviable international reputation in 1990 as the youngest prizewinner in the history of the Tchaikovsky International Competition. Since her professional debut at age eleven with the Cincinnati Chamber Orchestra, Alyssa Park has made appearances in the United States, Asia and Europe. She now resides in Los Angeles, with part-time teaching responsibilities at the University of California at Los Angeles (UCLA).

KAMSA EVENTS

1989

Korean American Music Supporters' Association was established as a not-for-profit organization and registered in the State of California.

KAMSA had its first recital. Tong-il Han, a well known Korean pianist, performed music by Mozart, Prokofieff and Brahms at the Flint Center on September 16.

On December 12, KAMSA and Stanford University Korean American Student Association jointly sponsored Gala Christmas Concert at Campbell Recital Hall in Stanford University. Artists were Kyung Hee Park, flute, Youngsook Kim, piano, and Ingul Oak, tenor.

1990

The 1st Korean-American Youth Orchestra performed music by Mozart, Strauss, Ravel, and Anderson under the direction of Jung-ho Pak on September 29.

Youngsook Kim Piano Recital was the first Herbst Theatre Concert held by KAMSA. Youngsook Kim performed music by Beethoven and Chopin on December 2.

1991

Rev. Samuel Kyusam Kim directed the 2nd Korean-American Youth Orchestra on September 21. Works by Beethoven, Haydn, Mozart, and Korean folk songs were performed at the Korean Baptist Church of San Jose.

On November 23, Eileen Moon, Bay Area born cellist, had her debut recital at the Herbst Theatre sponsored by KAMSA. This young cellist, accompanied by pianist Youngsook Kim, presented works by Boccherini, Beethoven, Schuller, Bach, and Chopin.

1992

The Spangenberg Theatre was filled with the Korean-American Orchestra and its audience on September 20. The 3rd Korean-American Youth Orchestra performed under the direction of Jung-ho Pak. The works of Vivaldi, Bach, Mozart, and Britten were orchestrated with soloists, Maria Shim and Karen Hong on the violin.

1993

Jung-ho Pak conducted the 4th Korean-American Youth Orchestra on September 19. The small in number but exceptional young musicians with two soloists, Aaron Jang on the cello and Chayong Lee on the violin, played works of Mozart, Boccherini, Pachelbel, Tchaikovsky, Brahms, Haydn, and Handel.

After a one year break, the Herbst Theatre recital resumed. Catherine Ro, accompanied by pianist Robert Koenig, had a debut violin recital on November 14. She touched the audience's heart through the works of Mozart, Prokofiev, Schubert, Martinon, and Tchaikovsky.

1994

The 5th KAMSA Youth Orchestra at San Jose State University Music Hall was conducted by Hyowon Choi on September 17. Works of R. Wagner, Bach, Corelli, Mozart were played with two soloists, Margaret Park and Jinwha Choi. Additionally, a Korean Folk Song Medley was played.

KAMSA had a National Piano Competition, and the winner was Jeanny Lee, and the runner up was Yoon-soo Lee. The debut piano recital featured Jeanny Lee at the Herbst Theatre on November 13. She brought the musical works of Beethoven, Mendelssohn, Liszt and Mussorgsky.

1995

The 6th KAMSA Youth Orchestra Concert was held at the Spangenberg Theatre under the direction of Myung E. Hong on September 9. This orchestra featured two talented soloists, Anita Stoneham, violin, and Yunho So, piano. This concert also included a flute choir playing Bach's Sinfonia and Chorale from Cantata.

The Herbst Theatre event featured Yoon-soo Lee's Piano Recital, the runner-up in the 1994 KAMSA National Competition on November 11. He performed works by Scarlatti, Haydn, Mozart, and Chopin. All 14 waltzes by Chopin were played.

1996

Under the direction of Hyowon Choi, the 7th KAMSA Youth Orchestra performed works of Chopin, Vivaldi, and Mendelssohn at the Spangenberg Theatre on September 14.

The Chee-Yun Violin Recital filled the Herbst Theatre with an enthusiastic audience to enjoy the performance accompanied by Timothy Bach on the piano. Chee-Yun played works by Vitali, Strauss, Grieg, Elgar, and Sarasate.

1997

The 8th KAMSA Youth Orchestra at the Spangenberg Theatre performed under the direction of Hyowon Choi on September 13.

Soovin Kim, the winner of the 1996 Paganini Violin Competition made his West Coast debut at the KAMSA's Annual Herbst Theatre Recital on November 22. His debut recital included the works by Schubert, Bartok, Szymanowski, Boulanger and Grieg.



1998

KAMSA Youth Orchestra had its 9th season with a big change. An invited conductor, Maestro Lawrence Kohl presented nearly 50 musicians with the works of J.S Bach, Mozart, Kabalevsky, Takahashi, Grieg and Schubert. The soloists included Lana Lee, violin, Gilbert Hwang, cello, Jiyon Son, voice, and Guson Kang, piano.

For the first time in the KAMSA's history, it presented music by Korean-American composer Hyo-shin Na at the Herbst Theatre on November 15. The concert also included world renowned kayageum master Byung-ki Hwang.

1999

At the Gala Benefit Dinner Concert, violinist Chee-Yun played at the Stanford Faculty Club on March 4.

The 10th KAMSA Youth Symphony Orchestra Gala Concert, under the direction of Maestro Lawrence Kohl, played works of Beethoven, Saint-Saens, Dvorak and Jae-eun Park at the Herbst Theatre on September 26. The soloists were Soovin Kim, violin, Rebecca Boin Jackson, violin, Gilbert Hwang, cello, and Jeong Seon Cha, piano.

2000

The Gala Benefit Dinner Concert saw pianist Minyoung Lee playing at the Stanford Faculty Club on June 23.

The 11th KAMSA Youth Symphony Orchestra Concert, directed by Maestro Lawrence Kohl, played the works of Bruch, Doppler, Beethoven and Sung-ki Kim with soloists Sooyoun Kathy Kwon, violin, and Heesoo Kim, flute, at the Spangenberg Theatre on September 9.

Pianist Minyoung Lee played the works of Mozart, Ravel, Chopin, Brahms and Bartok at the Herbst Theatre for the West Coast Debut Recital on November 12.

2001

At the Gala Benefit Dinner Concert, Jiyoung Yi played the gayageum at the Stanford Faculty Club on April 20.

The 12th KAMSA Youth Symphony Orchestra Concert played the works of Rossini, Strauss, Marcello and Beethoven with soloist Anna Oh, oboe, under the direction of Maestro James J. Song, at the Spangenberg Theatre on September 8.

2002

The Korean Music Ceremony was held at the Campbell Hall in Stanford University on April 13.

The 13th KAMSA Youth Symphony Orchestra Concert, led by Maestro James J. Song, played the works of Bernstein, Saint-Saens, Copeland, Barber, Ward and Beethoven with soloists Anna Chang, violin, and Albert Hwang, cello, at the Spangenberg Theatre on August 31.

The West Coast Debut Recital showcased violinist Ju-young Baek with the works of Brahms, Ravel,



Ysaye and Dvorak at the Herbst Theatre on October 6.

2003

The 14th KAMSA Youth Symphony Orchestra Concert and Gala Concert Celebrating the Centennial of Korean Immigration, played works of Stravinsky, Purcell, Vivaldi, Sarasate, Ginastera, Cecilia Kiam and Beethoven, under the direction of Jung-Ho Pak at Herbst Theatre. The performance included the New Choir and soloists Joo Young Oh on violin and Dongsuk Kim on kayageum and was highlighted by the world premiere of the specially commissioned "Over Waves, Over Seas" by composer Cecilia Heejeong Kim with Elena Park as the librettist and Hae Ryong Ahn on the multimedia on August 22.

Patrick Jee performed at the West Coast Cello Debut Recital, playing works of Franck, Laderman, Brahms, Falla, James Ra, and Chopin at Herbst Theatre on November 1.

2004

The 15th KAMSA Youth Symphony Orchestra Concert featured works of Suppe, Saint-Saens, Dvorak, Chan Hae Lee, Geonyong Lee and Beethoven, under the direction of Won-mo Kim at the Spangenberg Theatre on August 28. The performance included soloists Christine Choi on the violin and Jordan Han on the cello.

Minsoo Sohn performed at the West Coast Piano Debut Recital with works of Bach-Busoni, Liszt, Schubert, and Stravinsky at the Herbst Theatre on November 14.

2005

Maestro Jong Hoon Bae led the 16th KAMSA Youth Symphony Orchestra Concert through works of Duffy, Schumann, Offenbach, Elgar, and Shostakovich at the Spangenberg Theatre on August 27. The performance included soloists Kyung Sun Min on the piano and Phillip Jung on the cello.

2006

Alyssa Park performed the works of Dvorak, Brahms, Debussy, and Ravel at the Herbst Theatre for the Benefit Recital on March 12.

The KAMSA Youth Symphony Orchestra Concert, joined by the Korean American Youth Symphony of Los Angeles, performed the works of Suppe, Liszt, Bizet, Donizetti, Saint-Saens, and Dvorak, under the direction of Jong Hoon Bae at the Walt Disney Concert Hall in Los Angeles. The performance included soloists Hong Chun Young on the piano, Grace Park on the violin, and vocalist, Kevin Youk.

2007

Jong Hoon Bae directed the 18th KAMSA Youth Symphony Orchestra Concert on August 25 at the Spangenberg Theatre. The works by Rossini, Mozart, Sibelius, Gounod, Beethoven and Shostakovich were performed. Soloists included Robert Oh on the flute, Christine Chon on the violin and Dongjune Kim on the piano.

2008

The KAMSA Youth Orchestra joined the Muju Festival and Academy in Korea under the direction of Maestro Nanse Gum. They performed works by Beethoven, Saint-Saens, Dvorak, Tchaikovsky, Elgar, and Mozart.

Journey to the Walt Disney Concert Hall in 2006

On August 26, 2006, the KAMSA Youth Symphony Orchestra performed jointly with the Korean-American Youth Symphony of Los Angeles. Altogether 120 members from both Northern California and Southern California played to a standing ovation in front of 2500 appreciative listeners. Special guest Soma Trio performed along with three soloists, Hong Chun Youn (piano), Kevin Youk (tenor) and Grace Park (violin). The performance on the Disney stage was superb and it was a momentous, heart-felt experience for everyone who was able to attend.



Tour of Korea in 2008



The Youth Orchestra participated in the Muju Festival and Academy between July 19 and July 26, 2008 in Muju, Korea, with other gifted musicians from throughout Korea. They were coached by members of the Oslo Philharmonic Orchestra and the Euro-Asian Philharmonic Orchestra under the direction of maestro Gum Nanse. They performed in several concerts, including an outdoor concert attended by four thousand appreciative members of the audience. The festival was also televised on nationwide cable TV in Korea. After the Festival, the youth group visited museums, the National Assembly, and the Demilitarized Zone (DMZ) in Korea.



KAMSA Future

KAMSA is committed to supporting Korean-American musicians with hallmark events such as the Youth Orchestra concerts and the Herbst Theatre Debut Recitals. In particular, the Herbst Theatre Debut Recital provides an excellent occasion to share the artistry of world-class musicians that have captured our attention. By showcasing the skills and talents of these wonderful performers, KAMSA is able to further its goal of promoting music appreciation.

KAMSA will also continue to grow and extend its outreach by pursuing new and exciting opportunities. One example of such an opportunity is an exchange program between the KAMSA Youth Orchestra and other youth orchestras around the world. This program could include orchestras from Korea as well as other countries in Europe and Asia. Both youth orchestras would be able to exchange ideas, enhance the musical qualities of one another, and mutually share the appreciation of musical performance.

Another example would be to have a joint concert with other musical groups in the Bay Area. This could happen in the company of a musical group of other ethnicities or of another Korean musical group or organization. This would provide an excellent chance for the Youth Orchestra members to interact with people from diverse backgrounds in our own community.

An additional goal of KAMSA is to keep the organization financially strong. It is seeking large corporate donors, as well as individual donors, to ensure the future of KAMSA and its activities.



POSTERS & PROGRAMS

