

KAMSA CHRONICLE

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Kee H. Kim, Publisher
A. Yangwon Jackson, Editor

PRESIDENT'S MESSAGE

Greetings! The ushering in of a New Year always affords the opportunity for fresh resolutions and the highest of hopes. Our resolute hope at KAMSA this year is to work harder than ever for young Korean-American musicians. As we move forward many exciting prospects rise up to meet us.



respected musicians from Korea, three of whom are National Intangible Treasures of Korean music. For this year's Herbst Theatre Debut Recital, one of the world's most promising violinists, Ju-Young Baek, will be featured on Sunday, October 6th.

Please partner with us to continue our noble mission of promoting the careers of young Korean-American musicians.

A new day has already dawned for the KAMSA Youth Orchestra under Maestro Song's direction. Quite naturally we anticipate another season of marvelous music. In April KAMSA is presenting a "Korean Musical Ceremony," featuring five highly

Thank you,
Kee H. Kim, M.D.

KAMSA YOUTH ORCHESTRA AUDITION FOR 2002

Date:	Friday, May 17, 2002 - 6 to 9 PM Saturday, May 18, 2002 - 8 AM to 2 PM
Place:	Daesung Presbyterian Church 425 Tasman Drive, Sunnyvale
Instruments:	All orchestral instruments
Audition Piece:	One piece of choice and sight reading
Audition Fee:	\$20.00 for orchestra members \$30.00 for soloists
Age:	Through senior year of high school

For requirements in details and audition schedule, please contact Mela Hwang at (650) 948-5797 as early as possible.



KAMSA TO PRESENT “KOREAN MUSICAL CEREMONY” ON APRIL 13 AND 22, 2002

Five of Korea’s most valued and celebrated performers come together with four outstanding Western musicians to present an evening which travels from the honored traditions of Korean music to dynamic contemporary performance.

The program introduces works from the Korean tradition, including dance performed by Sun-Ock Lee (President of Asia-Pacific Performing Arts Inc. under UNESCO and International Zen Arts); percussion performed by Bong-Kyo Lee (Semi-National Treasure); Sun-Ock Lee and Bong-Kyo Lee performing with Buddhist monk In-Muk (Korean National Treasure), sharing his tradition of Korean Buddhist chanting; Chan-Sub Kim (Korean National Treasure), playing the piri (bamboo oboe); and virtuoso Eun-Ah Kwak, playing her kayakeum (Korean zither).

Joining the five Korean musicians are: William Winant, described by Mark Swed of the New York Times and Wall Street Journal as “one of the best avant-garde percussionists working today,” and Ensemble Parallele conducted by Nicole Paiement. The performance features the premiere of Rituel II, composed by Professor Hi Kyung Kim of University of California at Santa Cruz. This new piece is a follow-up to Dr. Kim’s highly acclaimed Rituel, hailed in the San Francisco Examiner as “a mesmerizing, thoroughly modern work whose trans-cultural timelessness deserves the widest possible audience.”

KAMSA is honored to present “Korean Musical Ceremony” on Saturday, April 13th and Monday, April 22nd. Your attendance and support of this important event would be of great value and significance.

KOREAN MUSICAL CEREMONY, Saturday, April 13, 2002, 7:00 pm, Concert at Campbell Concert Hall, Stanford University

PROGRAM:

Piri Solo	Chung Sung Gok	Kim, Chan-Sub
Kayakeum Solo	Silk Road (Bi Dan Gil)	Kwak, Eun-Ah
Changgo Solo	Sul Changgo	Lee, Bong-Kyo
Bumpae Solo	Hot Sori “Hwal Hyang”	Monk In-Muk
Dance	Salpuri	Lee, Sun-Ock

KOREAN MUSICAL CEREMONY, Monday, April 22, 2002, 8:00 pm, Herbst Theatre, San Francisco

PROGRAM:

Piri Solo	San Young San	Kim, Chan-Sub (from Yu Cho Shin Gok)
Bumpae Solo	Hot Sori (Hyang Soo Na Yul)	Monk In-Muk
Kayakeum Solo	Sanjo (Hwang Byung-Ki Ryu)	Kwak, Eun-Ah Lee, Bong-Kyo
Changgo Habju	Arirang, Doraji, Bom Taryung	Kim, Chan-Sub, Piri Kwak, Eun-Ah, Kayakeum Lee, Bong-Kyo, Changgo

Rituel II (2002) by Hi Kyung Kim

Lee, Sun-Ock, Dance
Monk In-Muk, Voice
Kim, Chan-Sub, Piri/Taepyungso
Kwak, Eun-Ah, Yangkeum/Jing
Lee, Bong-Kyo, Samul

Ensemble Parallele:

William Barbini, Violin
Jean-Michelle Fonteneau, Cello
John Sackett, Clarinet/Bass Clarinet
William Winant, Percussion
Nicole Paiement, Conductor

PERFORMERS



photographer: Beatriz Schiller

Sun-Ock Lee
Dance - Zen Dance/Salpuri Shamanistic Dance/Drumming
President, Asia-Pacific Performing Arts Network under UNESCO
Director, International Zen Dance



photographer: Ichiro Shimizu

Bong-Kyo Lee
Percussion - Samulnori
Semi-National Intangible Treasure for Namsadang nori



Chan-Sub Kim
Piri - Taepyeongso (bamboo oboe)
National Intangible Treasure for Shamanistic music
KBS Traditional Orchestra, Principal
Professor, Chukye Art Institute



Monk In-Muk
Buddhist Chanting
National Intangible Treasure
President, Buddhist Chanting School
Monk, Whoe-am Temple



photographer: RR Jones

Hi Kyung Kim
Composer, Artistic Coordinator
Associate Professor, UC Santa Cruz



Eun-Ah Kwak
Kayageum (Korean zither) and Yanggeum
Professor, Ehwa Women's University

Ensemble Parallele

Nicole Paiement
Conductor
UC Santa Cruz, Director of Ensembles, Professor
San Francisco Conservatory, Director of New Music
Ensemble
Ensemble Parallele, Director

William Barbini
Violin
Monterey Symphony, Concertmaster
Sacramento State University, Professor

Jean-Michelle Fonteneau
Cello
San Francisco Conservatory of Music, Professor

John Sackett
Clarinet
UC Santa Cruz, Professor

William Winant
Percussion
San Francisco Contemporary Music Players, Principal
UC Berkeley, UC Santa Cruz, Mill College faculty

UPCOMING EVENT...

KAMSA PRESENTS VIOLINIST JU-YOUNG BAEK, Sunday, October 6, 2002, 5:00 pm

Our annual Herbst Theatre recital will take place on Sunday, October 6, 2002, featuring violinist Ju-Young Baek. She was hailed by the Washington Post as showing "keen insight and astonishing skill,... languorous tone and luminous buoyancy," by The Strad as giving a "confident and emotionally charged performance," and by the Indianapolis Star as displaying "a gorgeous tone and a lovely, silken sound."

Ms. Baek won first prize in the Young Concert Artists International Auditions in 2000 and Bronze Medal at the 1998 International Violin Competition of Indianapolis, as well as four special prizes: The Best Performances of a Beethoven Sonata, and Ysaye Sonata, an encore piece, and the commissioned work by Ned Rorem. She won first prize at the 1997 Dong-A International Violin Competition in Seoul, Korea, top prizes at the International Paganini Violin Competition, the Councours

International Long-Thibaud, the International Sibelius Violin Competition, and the Philadelphia Orchestra Young Artists Competition to perform with the Orchestra.

Ms. Baek has performed as soloist with the London Philharmonic Orchestra, the Finnish Radio Orchestra, Norway's Oslo, Drammens and Baerum Symphony Orchestras, the Tokyo Symphony Orchestra in Suntory Hall, the Singapore Symphony Orchestra, the St. Petersburg Philharmonic, the Tblisi Philharmonic in the Georgia Republic, the Alma-Ata Symphony in Kazhakstan, the Seoul Yego Symphony Orchestra in Alice Tully Hall and the Asiana Sinfonia Orchestra in New York's Merkin Concert Hall.

Please mark your calendar for this exceptional event. Your attendance and support are critical for promoting the careers of such outstanding Korean musical artists.

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Our heart-felt thanks to those who make possible KAMSA's mission of helping young Korean-American musicians.

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