

KAMSA CHRONICLE

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Key T. Kim, Publisher
Byeonggil Ahn, Editor

PRESIDENT'S MESSAGE

"Let's Celebrate the Centennial Korean-American Immigration to the U.S. with KAMSA!"

Greetings to all fellow music lovers and our precious KAMSA friends! Last year KAMSA presented three events of variety and success: the traditional Korean musical ceremony in April, the 13th Youth Symphony concert with Maestro James Song, and violinist Ju-Young Baek's Herbst Theatre recital. I sincerely appreciate all the helpful KAMSA friends who made the events outstanding.

It has already been 100 years since the first Korean-Americans arrived in the United States. KAMSA has prepared a very special concert to celebrate the Centennial Korean-American Immigration. On August 22, KAMSA is presenting a "Gala Concert of Centennial Korean Immigration" featuring the 14th KAMSA Youth Symphony with soloists (violin and kayakum)

and chorus at the Herbst Theatre. Maestro Jung-Ho Pak, renowned guest conductor (Music Director of the New Haven Symphony), will conduct the wonderful event. A special commissioned work, composed by Prof. Cecilia Heejeong Kim at Sang Myung Univ., will be performed to add a historic decoration to the concert. For this year's Herbst Theatre Debut Recital, one of the most promising cellists in the US, Patrick Jee, will be featured on Saturday, Nov. 1st.

We anticipate another season of marvelous music in 2003. Please partner with us to continue our noble mission of promoting the careers of young Korean-American musicians.

Thank you.

Key T. Kim



KAMSA to proudly present

GALA CONCERT OF CENTENNIAL KOREAN IMMIGRATION ON AUG. 22

THE 14TH KAMSA YOUTH SYMPHONY CONCERT *With Maestro Jung-Ho Pak*
Friday, August 22, 2003 Herbst Theatre, San Francisco

This concert will celebrate the incredible artistic talents in the Korean community of the Bay Area. From an excellent choir to a young rising violin virtuoso and traditional instrument master (kayakum),

this concert features an incredible array of beautiful music. The real stars of the evening are the young players of the KAMSA Youth Symphony (KYS) led by internationally renowned guest conductor, Jung-Ho Pak

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KAMSA Youth Symphony Audition for 2003

Date:	May 9 (Friday) and May 10 (Saturday) (Reserve audition time by calling Mela Hwang by April 25)
Place:	Daesung Presbyterian Church 425 Tasman Drive, Sunnyvale
Instruments:	All orchestral instruments
Audition Piece:	One piece of choice and sight reading
Audition Fee:	\$20.00 for orchestra members
Age:	Through senior year of high school

For requirements in details and audition schedule, please contact Mela Hwang at (650) 948-5797 as early as possible.

MR. KEY T. KIM INAUGURATED AS KAMSA'S 6TH PRESIDENT

The Board of Directors elected Mr. Key T. Kim for the new President of KAMSA on Feb. 23, 2003. The former President, Dr. Kee H. Kim resigned from the position due to his health condition. Dr. Kim had led KAMSA for four years since 1999, during which KAMSA had achieved a leap-jump in the community music services. All of KAMSA friends will miss his outstanding leadership and warm-hearted affection

with KAMSA. Thank you very much, Dr. Kim. New President Key T. Kim promises to improve KAMSA's activities succeeding Dr. Kim's achievements and contributions to KAMSA. Congratulations and many thanks, President Key T. Kim!



Former president Dr. Kee H. Kim

Continued - KAMSA to proudly present

(Music Director of the New Haven Symphony and formerly of the San Diego Symphony). A special commissioned work, composed by Prof. Cecilia Heejeong Kim of Sang Myung University, is planned to commemorate the Centennial of the Korean-American Immigration. This work will use all of the guests for the program as well as incorporating video images to tell the courageous and moving story of Korean-Americans. The concert is sponsored by Consulate General of the Republic of Korea in San Francisco.

Special Guests

- New Choir, Eileen Chang, Music Director
- Joo Young Oh, violinist
- Dong Suk Kim, *kayakum*
- Narrator, to be announced

Information: Call KYS Coordinator Mela Hwang at 650-948-5797 or Eun Sook Oh at 408-773-0907.

Program

Program subject to change

- *Barber of Seville Overture*, by Gioacchino Rossini
- *Winter from the Four Seasons*, by Antonio Vivaldi
Joo Young Oh, violin soloist
- *Rejoice in the Lord Always*, by Henry Purcell
with New Choir
- *Umma ya Nunaya (Mother and Sister)*, Traditional Folk Song Chorus
New Choir, Eileen Chang, Music Director
- *Overture to The Marriage of Figaro*, by W. A. Mozart
- *Kayakum gwa Gwanhyunak (Kayakum with Orchestra)*, arranged by Hee Jo Kim
Dong Suk Kim, *kayakum* soloist
- *Introduction and Tarantella*, by Pablo de Sarasate
Joo Young Oh, violin soloist
- *New Centennial Commission featuring symphony, choir, violin soloist, kayakum and narrator*, composed by Cecilia Heejeong Kim.
- *Sing along:* Traditional folk songs with choir



VIOLINIST JOO YOUNG OH, SPECIAL GUEST FOR THE GALA CONCERT

Joo Young Oh, 21 year-old Korean violinist started to earn recognitions when he became the 1st place winner of the 1996 Young Concert Artists International Competition held in New York City at the age of fourteen. Mr. Oh started playing the violin at the age of five and moved to the United States to continue his studies in 1994. Mr. Oh has performed with the KBS symphony and the Seoul Philharmonic in Korea, the Los Angeles Philharmonic under the direction of Maestro Esa-Pekka Salonen, the Ukraine National

Symphony, and the Massapequa Philharmonic, NY among others. He participated in the Aspen Music Festival having recitals and other concert activities every year. World-famous conductor Zubin Mehta once heard Mr. Oh's playing and commented,



“He has something absolutely special inside of him and his future is full of brightness.” Mr. Oh received an

GUEST ARTISTIC DIRECTOR AND CONDUCTOR FOR GALA CONCERT OF CENTENNIAL KOREAN IMMIGRATION (THE 14th KYS CONCERT)

Described by the New York Times as a conductor who “radiates enthusiasm,” the Los Angeles Times as “a real grabber,” and by the San Diego Union-Tribune as one of the most “impactful people to watch” in 1998 and 1999, Jung-Ho Pak is recognized internationally as an innovative and accomplished conductor. Currently Music Director of the New Haven Symphony Orchestra since 1999, Mr. Pak is the seventh conductor to hold this position in the orchestra’s 108-year history. Appointed as Artistic Director and Principal Conductor of the San Diego Symphony (1997-2002), Mr. Pak led the new San Diego Symphony into an era of artistic excellence and financial success (including the largest endowment gift ever given to a performing arts organization) coupled with community involvement. He has served as Music Director with two important music conservatories in the United States: the University of Southern California (USC) Symphony and the San Francisco Conservatory of Music. He has also served as Principal Conductor of the Emmy-nominated Disney Young Musicians Symphony Orchestra for eight years and as Music Director of the International Chamber



Orchestra, Colburn Chamber Orchestra, and Diablo Ballet. Guest conducting has taken him to Europe, the Soviet Union, South America and Asia. Mr. Pak is a frequent speaker on television and radio about the relevance of art in society and the importance of music in education.

Mr. Pak’s career has taken him around the world (Asia, Europe, Russia, South America) and he has conducted several recordings. Among the many orchestras he has led include the Los Angeles Philharmonic, the Los Angeles Chamber Orchestra, the Zurich Chamber Orchestra, the Istanbul State Symphony Orchestra, the Louisville Symphony Orchestra, and the Korean Symphony Orchestra. This season includes concerts in Europe, Asia and throughout the United States.

PROF. CECILIA HEEJEONG KIM TO COMPOSE SPECIAL COMMISSIONED WORK FOR THE CENTENNIAL GALA

Cecilia Heejeong Kim graduated from Yonsei University receiving her bachelor’s degree in musical composition in 1990. Upon her graduation, she moved to Philadelphia where she studies with Joseph Castaldo and began experimenting with multi-media works at the University of the Arts. She received her M.M. and Ph.D. in Music at the University of Pennsylvania where she studied with George Crumb, James Primosch and Richard Wernick. Dr. Kim completed a post-doctoral study at Harvard University in 1996. Currently she is an assistant professor in music composition at Sang Myung University in Seoul.

Dr. Kim’s interests cover various fields, which has led her to be involved in film productions, multimedia works and modern dances. She is a winner of several competitions including the Best Music Award from The 26th Canadian International Annual Film Festival, the Grand-Prix from MBC Art-Song Competition and was also a nominee of many other competitions. Recently one of her musical pieces has been selected as the official title song of the 2002 Asian Games.

Continued - VIOLINIST JOO YOUNG

Outstanding Youth Award from the Ministry of Culture and Arts in Korea and has also won a Gold Medal at the Institute of Music Federation Competition before moving to the States. He recorded the Mendelssohn concerto with the Slovakia Philharmonic in Europe and has received a Stradivarius violin (1708) on a loan from the Samsung Foundation of culture in Korea. Mr. Oh studied with Dorothy DeLay and is currently a student of Hyo Kang at the Juilliard School.

UPCOMING EVENT...

KAMSA TO PRESENT HERBST THEATRE WEST COAST DEBUT RECITAL OF CELLIST PATRICK JEE, Saturday, Nov. 1, 2003

Our annual Herbst Theatre recital will take place on Saturday, Nov. 1, 2003, featuring cellist Patrick Jee.

Cellist, Patrick Jee, is hailed as being a "gifted virtuoso" with "...lustrous suavity and a satin-smooth bowing and singing line" (Harris Goldsmith/New York Concert Review). He has garnered top prizes in many competitions including the Andre Navarra Cello

Competition, the Holland-America Music Society Cello Competition and the Irving Klein International String Competition.

As a soloist, Mr. Jee's performances include the Buffalo Philharmonic, the Rochester Philharmonic, the Chamber Orchestra of Toulouse, the National Orchestra of Toulouse and the Orchestra de Chambre Regional D'Ile-de-France. His recital and chamber music engagements have taken him to prestigious venues such as the Aspen Music Festival, the Banff Centre for the Arts, Carnegie Hall, the Kennedy Center, La Jolla's Summerfest, the Seoul Arts Center, and the U.N. He has also performed at Caramoor's "Rising Stars" and "Virtuosi" Series in collaboration with Leon Fleisher.

Mr. Jee can be heard on the Albany Records label premiering Fantasy for Solo Cello by Ezra Laderman, over WFMT Chicago and WXXI Rochester, and through the www.webconcerthall.com website.

In May of 1999, Mr. Jee received his Masters of Music degree from the Yale School of Music under the tutelage of Aldo Parisot with whom he continues to study at the Juilliard School



Patrick Jee, cellist

FRIENDS OF KAMSA, 2002

F. S. Bayley
Wendel B. & In Sook Carmen
Colleen Derr
Philip K. Gilman III & Dianna C. Gilman
John C. & Susan Ha
Chang K. & Haesin Hong
Nak Young & Moon Ja Hyun
Seung Ho & Young Soon Hwang
Sung & Won Joo C. Im
Bu Whan & Eun Hee Kim
Kee H. Kim
Yu Chull & Bo Ok Kim
Jang Suk & Jae Hang Minn
Young H. & Soo K. Park
Hikyung Kim & John T. Sackett
Bongja C. Shin
Edward B & Hae Sook Stoneham
Paul & Inhae Yoon
Pia Youn

Joanna Zhao
Champion Body Shop
Consulate General of the Republic of Korea in San Francisco
K & J Golf
KAPS (Korean American Professional Society)
The Korea Times of San Francisco
The S.F. Advisory Council on Democratic and Peaceful Unification of Korea

Special donations and efforts to make the 13th Youth Symphony Concert possible:
Hyemee Ahn
Eun Young Chang
Seung Ho & Young Soon Hwang
Esra Jung
Yu Chul & Bu Ok Kim
Edward B & Hae Sook Stoneham

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