

KAMSA CHRONICLE

"To promote the careers of young Korean-American musicians"

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Key T. Kim, Publisher
Annette Yangwon Jackson, Editor

President's Message Key T. Kim



A famous composer, Zoltan Kodaly, asserted that "to be concerned with kindergarten and its music is not a minor pedagogical matter, but the building of a nation." He summarized very well why we, at KAMSA, are working so hard for Korean youth. Kodaly is quoted by KAMSA alumnus Rebecca Jackson in her inspiring article which I encourage everyone to read on page 3.

We are happy to greet you with news about exciting and important events for 2005. In April the first Annual KAMSA Golf Fund Raising Tournament will take place. This coming August we will showcase young Korean musicians in the 16th annual performance of KAMSA Youth Orchestra. This year our conductor, Dr. Jong Hoon Bae, comes from Southern California with impressive credentials.

We are already planning for Spring 2006. What an honor to host the west coast debut recital of Yunah Lee, world renowned soprano, at San Francisco's Herbst Theatre!

KAMSA pledges to do its very best for the most precious human resource, our children, through the beautiful medium of music. We are grateful for your continued support and for being our partner in this very important endeavor.

Announcing the First Annual KAMSA Fund Raising Golf Tournament

Date: April 30, 2005

Time: 1:00 PM

Place: Santa Clara Golf & Tennis Club

Fee: \$100.00, green fee and dinner
including prizes

KAMSA has been working for over 15 years on behalf of Korean-American musicians with KAMSA Youth Symphony performances and West Coast Debut Recitals. Solely with your support can we continue to carry on this important mission. Please come and enjoy a great day of golf and friendship while helping a great cause in our community.

If interested, please contact Mrs. Sookyung Park at 650-494-0175 by April 15th.



**KAMSA Youth Symphony
Audition for 2005**

Date: Friday, May 13, & Saturday, May 14
Woodwinds: May 13, 6:30–9:00 PM
Strings: May 14, 9:00–4:00 PM

Place: New Community Baptist Church
1250 West Middlefield Road
Mountain View, CA 94043

Instruments: All orchestral instruments

Audition Requirements: One piece of choice
and sight reading

Fee: \$20

Age: Through senior year of high school

Rehearsals: August 20 to 26, 7-9:30 PM

Performance: Saturday, August 27, 8:00 PM

Contact Person: Mela Hwang at 650-948-5797

Deadline: April 30th

**KAMSA Youth Symphony
Young Artist Solo Competition, 2005**

Date: Friday, May 13, 5:00-6:30 PM

Place: New Community Baptist Church
1250 West Middlefield Road
Mountain View, CA 94043

Age: 18 years and younger on May 13, 2005

Instruments: Any symphonic instrument
and piano

Audition Piece: Complete concerto work
for solo instrument and orchestra
from memory

Accompanist: To be provided by the contestant

Audition Fee: \$30

Contact Person: Mela Hwang, 650-948-5797
by April 30

Introducing this year's conductor, Jong Hoon Bae

Dr. Jong Hoon Bae began his musical studies on the violin at age 9. He commenced composition at age 19, studying with Katameir. Orchestral conducting under Ostereicher was at the Vienna Music Academy in Austria. Upon moving to California, he earned a Master's degree and a Doctor of Music, both in conducting at UCLA.

Dr. Bae has received worldwide critical acclaim at concerts in Europe, South Korea and the U.S. He also has wide range of conducting experiences in choir, marching band, orchestra and opera. Recent appearances have been at famous halls in Los Angeles, such as Royce Hall and the Walt Disney Concert Hall.

Currently Dr. Bae serves as Music Director & Conductor of the South Bay Opera, L.A. Metropolitan Symphony Orchestra, and as regular guest conductor of the St. Petersburg Stage Academic Symphony and the St. Petersburg State Hermitage Orchestra.

The following are a few of many rave reviews:

"Jong Hoon Bae is a superb technical musician and conductor. He is reliable and honest, in addition to his immense musical skill and talent." --Sue Ann Pinner, Santa Monica College

"Jong Hoon Bae is truly an exceptional conductor. He is incredibly inspiring and motivating and communicates most effectively with his musical forces. His energy seems limitless."

--Donald Neun, UCLA

"Jong Bae is surely a world class conductor." --Central Times

"Jong Bae's performance was a major discovery." --
St. Petersburg Weekly



Classical Music for Youth

by Rebecca Boin Jackson

If we truly believe our children to be the future, we must fully invest in their maturation. World-renowned educator Kodaly asserts, "to be concerned with kindergarten and its music is no minor pedagogical matter, but the building of a nation." I heartily agree.

When my mom drove 400 miles to violin lessons for my sister and me every 2 months during a 7 year- period, crazy ambition was never what guided her. She knew that, when done properly, music not only creates musicians but creative and capable human beings who persevere, adopt discipline, acquire patience, obtain knowledge, learn respect, gain confidence, improve their stage presence, and share a mode of expressing themselves. Children cannot fully understand the gifts granted from music. Only a parent can have this foresight. I don't think it's ever necessary to force a child to play music. There may be some resistance, as certainly there was in my case, but a mother's love that "overcomes it all" will lead to the ultimate reward from investing in such a heaven-sent gift.



Music educators have witnessed it for centuries, but scientific studies now confirm the manifold value of music in the TOTAL education of a child. Academic, psychological, psychosocial and motor skill improvements are just some of the benefits that are documented among youth who study music. At the turn of the 20th century, introduction of the IQ test and later SAT's focused US education on a single type of aptitude. Recent research has revealed that which we dare not ignore – the education of our children must be more comprehensive, addressing the many dimensions of intelligence. Beyond IQ, music teaches EQ (Emotional Intelligence), something that equips a child with life skills that are crucial to complete the developmental process.

To me, more impressive than the statistics are the lives that are transformed through music. I have seen it time and time again in the little children that come through my mother's piano studio. The same was true on travels to Ukraine and Romania. I witnessed the transforming power of chords in the faces of 250 children I taught. Music reaches well beyond the mechanics of learning notes – it digs deep into the core of the human soul, lifting it in the direst times. On a larger scale, music unites people, serving as a universal language that knows no boundaries or politics. As Pablo Casals said, "Music will save the world."

My heart-felt gratitude goes to KAMSA and its Board Members for tirelessly working on behalf of young Korean musicians. Playing in the KAMSA Youth Orchestra was an important part of my development as a person. Performing the Korean National Anthem and Korean folk songs with musician friends proved the highlight of our KAMSA experience together. We learned to be even more proud of our Korean cultural heritage. Thank you for giving us the opportunity to learn, to play beautiful music and most importantly to make life-long friends. Thank you!

Rebecca participated in KAMSA Youth Orchestra for 4 years. She is a graduate of Juilliard School ('03) and is now working on her Masters at UCSC.

Calling all Alumni of KAMSA Youth Orchestra: We would love to hear from our alumni. Please email Mrs. Jackson at jare1@sbcglobal.net with your contact information. A word from you has the power to inspire and motivate upcoming orchestra members. We hope to hear from you soon!



West Coast Debut Recital

We are proud to announce that KAMSA will present world-renowned soprano, Yunah Lee, for her West Coast Debut Recital, Sunday, March 12, 2006 at 5:00 PM.

Yunah Lee earned her Master's degree from The Juilliard School and won First Prize in the Mario Lanza Competition and in the Verismo Opera Competition.

She has performed extensively throughout the world, both as an opera and concert singer. With excitement we anticipate her recital. Please mark your calendar.

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Financial Report

(unaudited)

February 11, 2005

Income	\$31,955.50
Expenses	\$27,547.91
Balance	\$4,407.59

Thanks to many generous donors, including the Overseas Korean Foundation, we are in the black the first time in KAMSA history. This is an indication that KAMSA is being recognized for its contribution to Korean-Americans. Please continue to support us so that we can reach farther and wider in promoting the careers of young Korean-American musicians. After all, two of the most vital things in life are music and youth.

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