



KOREAN-AMERICAN MUSIC SUPPORTERS ASSOCIATION

KAMSA CHRONICLE

"To promote the careers of young Korean-American musicians"

Celebrating our 20th Anniversary!!!

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Kasey Chung, Editor

President's Message

The Korean American Music Supporters Association (KAMSA) had a very exciting year of 2008. We were finally able to make a trip to Korea with 30 Youth Orchestra members, and the week long music camp in Muju with Maestro Nanse Gum that the members attended was an impressive experience. In addition, the young musicians went on a memorable three day tour while in Korea.

KAMSA is turning 20 years old this year in 2009. Throughout our history, we have proudly continued our mission to promote the careers of young Korean-American musicians and connect them to the Korean Community and to the greater mainstream society. Along with Debut Recitals by professional Korean-American musicians, KAMSA has supported the Youth Orchestra as a way to expand the awareness of Korean heritage, to cultivate life-long friendship among Korean musicians, to foster a strong sense of identity and to promote community services.

We at KAMSA are very happy that Maestro Nanse Gum has accepted our invitation to conduct our 20th Youth Orchestra performance at Herbst Theater on Aug. 29th of this year. KAMSA is fortunate to have this incredible opportunity to make music with such an acclaimed conductor. In fact several Youth Orchestras from Korea have expressed interest in joining us for this year's concert. We have selected Arte Youth Orchestra and a few Arte students will join us this year. It is absolutely wonderful to see that a small classic music lovers organization like KAMSA bloom and to touch other music lovers' hearts in a way that leads to unity and cooperation in producing musical events.

Next spring, we are planning a recital by Richard Yongjae O'Neill, a world class violist. We will continue to feature young Korean professional musicians like Yongjae at the Herbst and other venues.

I would like to express KAMSA's sincere appreciation to the people who helped to make last year's Korean trip possible. The strong support from the parents, teachers and friends of KAMSA, Maestro Gum, the Sulwonryang Cultural Foundation, the Gyeonggi Tourism Organization, Ms. Kyungwon Park, and the Dong-A Daily News are all deeply and thankfully felt.

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Celebrating the Twentieth Anniversary of KAMSA

Youth Symphony Orchestra conducted by
Maestro Gum Nan Se
at
Herbst Theatre
on
August 29, 2009

Audition for the
Youth Symphony Orchestra
and
Young Artist Competition
will be held on
April 3 & 4, 2009

For application form and detailed requirements information please
check www.kamsa.org
in early March.



KAMSA Sponsored Korean Young Musicians in San Francisco

In October 2008, KAMSA sponsored two performances by the Gyeongbuk Yego Chamber Orchestra conducted by maestro Gum Nanse at Stanford University and at the San Francisco Conservatory of Music. Both concerts were huge successes.

KAMSA Youth Symphony Orchestra Participated in the Muju Festival and Academy



Final Concert at Muju Festival and Academy 2008

The Youth Orchestra participated in the Muju Festival and Academy between July 19 and July 26, 2008 in Muju Korea alongside other gifted musicians from throughout Korea.

They were coached by members of the Oslo Philharmonic Orchestra and the Euro-Asian Philharmonic Orchestra under the direction of maestro Gum Nanse.

They performed in several concerts, including an outdoor concert attended by four thousand appreciative fans. The festival was also televised on nationwide cable TV.

After the Festival, the group visited museums, the National Assembly, and the DMZ.

KAMSA Youth Symphony Orchestra Participated in the Muju Festival and Academy (cont.)

Here are some comments from the young musicians who participated ...

It motivated me to practice over the requirements each day, and I learned to love and appreciate music to a whole new level. *Mary Han*

I especially loved the Summer Night Concert. Thank you to all the board members who made this trip possible. *Michelle Lee*



It was a great experience and it will stay with me forever. Oh, and I hope we can do this again. *Jennifer Kim*

This year's Kamsa experience was amazing. The Muju Music Festival was an exciting experience because we were able to have a joint concert with Kyungbok Arts High School. *Jin Bae*



If it wasn't for the Muju Music Festival, I would have never met the friends that impacted my life. Not only did I get a deeper sense of what commitment to music was, but I was able to enjoy the music while I was playing. *Joyce Han*

At times students of Kamsa had trouble communicating with those of Kyungbok Arts High School, but we were all able to connect through our music. This was definitely a trip I will never forget. *Rebecca Lee*

Being taught by such a famous person as Gum Nanse was a memorable experience and I am glad I could participate in such a prestigious festival. *Jackie Lee*

Kamsa was one of the most fun things to do during the summer vacation. I knew that it was once-in-a-lifetime experience. *John Suh*



Kamsa was the first music camp I had ever gone to and it was definitely the best. I had a lot of fun and it was an eye-opening experience for me. *Anne Chang*



The camp was very enriching and taught the KAMSA musicians a great deal about the world of music. Under the guidance of music director Gum Nanse, all the students had a great time learning more about music and socializing with students from our home nation. *Taeho Oh*



2008 Scholarship Recipients

Congratulations to this year's KAMSA Scholarship recipients. They are:

Jin Bae
Joy Baek
Alex Chun
Jung Yeon Kim
Christina Lim
John Lee
Rebecca Lee
Taeho Oh
Grace Park

We wish them the best on their continuing musical journey.



Solo Recital by Richard O'Neill

Richard O'Neill is one of the few violinists to ever be awarded the prestigious Avery Fisher Career Grant as well as a 48th Annual GRAMMY Award Nomination (Best Soloist with Orchestra). He is rising to international prominence as one of the most promising artists of his generation. We are thrilled to be supporting his Herbst Theatre debut on March 27, 2010. More information on this event will be provided in the next newsletter.

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KAMSA

P. O. Box 2063, Cupertino, CA 95015-2063
www.kamsa.org

