



KOREAN-AMERICAN MUSIC SUPPORTERS ASSOCIATION

KAMSA CHRONICLE

"To promote the careers of young Korean-American musicians"

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Kasey Chung, Editor

President's Message

Dear Friends of KAMSA,

Springtime is upon us, and the wonderful sounds of this beautiful season are starting to bloom around us.

This spring, KAMSA will present a Cello Recital by Patrick Jee. Partick was the featured musician at Herbst Theatre in 2003 for our San Francisco debut series. Since that time, he has been performing energetically around the world and has also won several prizes in international competitions. KAMSA is very happy to see Patrick continue to grow as a successful professional cellist.

This upcoming recital builds upon our events from last spring, where Richard Yongjae O'Neill performed to a sold-out Herbst Theatre as part of our San Francisco debut series and captivated the music loving audience. The Youth Orchestra concert was also extremely successful with Maestro Jindong Cai, who has agreed to join us again for this year!

I sincerely hope that all of you can help support us and attend the upcoming recital by Patrick Jee. We look forward to seeing you at this exciting and enriching performance!

Hyo Won Choi, President

KAMSA Board of Directors

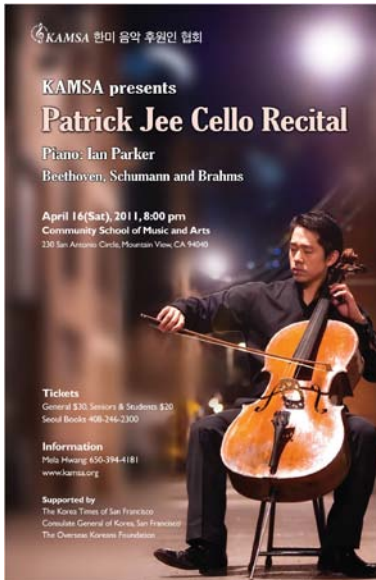
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KAMSA Youth Symphony Orchestra Performances



On August 28, 2010, the KAMSA Youth Symphony Orchestra celebrated its 21st anniversary at Spangenberg Theatre in Palo Alto. They played under the guidance of Maestro Jindong Cai along with soloists Joshua Baeg (cello), Da Eun Kim (violin) and Michelle Lee (violin). The orchestra gave a truly memorable performance for all who attended.

Upcoming Events



Patrick Jee

Cello Recital

Date and Location

Saturday, April 16, 2011, 8pm
Community School of Music and Arts
Mountain View, CA

Information

Please visit the web site www.kamsa.org
Or at Seoul Books (408) 246-2300
Or contact Mela Hwang at (650) 394-4181

An Afternoon of Music and Wine

A Home Concert for KAMSA will be held at the residence of Mr. Kang Jung Soo.

Artists: Patrick Jee and Ian Parker

Date: Sunday, April 17, 2011

Time: 4PM

2011 KAMSA Youth Symphony Orchestra

In 2011, the orchestra will again be performing under the direction of Maestro Jindong Cai on August 27, 2011. Auditions for orchestra members will be held May 6, 4PM to 7PM and May 7, 9AM to 4PM. Auditions for the Young Artist Competition will be held May 7, 9AM to 12PM. Both will be at the San Jose New Hope Church. For application forms and audition requirements information, please check the web site www.kamsa.org, or contact Mela Hwang at (650) 394-4181.

2011 KAMF Concert in LA

KAMSA Youth Symphony Orchestra members are invited to join the KAMF (Korean American Music Foundation) concert in LA at the Walt Disney Concert Hall on August 4, 2011. This event is being organized by KAMF/KYCC. If you are interested, please send an e-mail to kamsa.info@yahoo.com



An Interview with the Artist

How do you feel after coming back to the Bay Area after your first debut with KAMSA in 2003?

Coming back and performing in any city is a privilege but returning to the Bay Area is a way of reconnecting with the friends of KAMSA. Music is all about discovery and since 2003 I believe I've grown artistically. It will be nice to share that with the organization that first brought me out to the West Coast.

There are many young musicians in the Bay Area -- do you have anything you want to encourage them to do?

To pursue a career in music you must really know deep down that there is nothing else in the world that you would rather do. There's a saying that goes, "you don't choose music, music chooses you." It's a very difficult and competitive world that will require you to rely on that love of music to get you through.

Which composer/musician influenced you the most?

Beethoven has always been my favorite. I just find that his music speaks straight from the heart.

Everyone has a moment they regret whether because they didn't try hard or didn't take a chance. Do you have any such moment you want to share?

Well, the only thing regret is good for is to make sure you don't make the same mistake again. There's nothing that I really regret, but one thing that I was glad I understood from the start is that in order for me to be at a level that I was satisfied with it would take a lot of practice and sacrifice. But then again, it's not really much of a sacrifice if you love to do it.

How do you manage yourself on stage? Do you have anything unique you do beforehand?

I like to have a few bananas in my bag. It keeps me sharp, full, and I think they taste good.

Do you have anything other than music related things you enjoy doing?

My other passion in life is baseball. I have a dream to visit every ballpark in the Major League.

You're currently an editor for a publishing company and a faculty of the Roosevelt University. What do you plan to do with music in the future?

Being around the students at Roosevelt University has really enhanced my desire to become a better and better teacher. I get a tremendous amount of satisfaction helping a young cellist discover his or her potential and it's a two-way street. There are times where I learn from the student as well and it's exciting when there is an exchange of ideas.

I have plans to record a few different CDs in the near future. The music or theme has not yet been solidified but I'm adamant about making sure the music speaks to me and I'm inspired by it. The problem is that I often have lots of pieces that I want to play floating around in my head and not enough time to do all of them.



This interview was conducted by Joshua Baeg, our soloist from the 20th KAMSA Youth Symphony Orchestra performance.

2011 Korean-American Young Musician Scholarship Recipients

Congratulations to our latest KAMSA Scholarship recipients. They are:

Tony Bae
Henry Chang
Ashley Huh
Nicky Hwang
Jackie Lee
Michelle Lee

We wish them the best on their continuing musical journey.

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