



KOREAN-AMERICAN MUSIC SUPPORTERS ASSOCIATION

KAMSA CHRONICLE

"To promote the careers of young Korean-American musicians"

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Kasey Chung, Editor

President's Message



Greetings!

This year our concerts will be especially meaningful as we celebrate our 25th Anniversary!

We begin our musical year this April with a performance by violinist Livia Sohn who is hailed by Opus Magazine as "a stunning musician." At the age of 13, she won First Prize in the Yehudi Menuhin International Violin Competition. The Strad Magazine says "Livia Sohn possesses a remarkable lithe and transparent tone of exceptional purity."

The KAMSA Youth Symphony Orchestra's 25th Anniversary Gala Concert will be under the direction of Ki-Sun Sung who is currently professor of conducting and viola performance at Ewha Womans University. We are pleased to announce that this concert will be held at the newly renovated San Mateo Performing Arts Center. As our special guest, The Pacific Choir will join this performance.

We are grateful that KAMSA is now established as an essential cultural event in the Bay Area as well as our Korean-American community. I extend my best wishes for a memorable celebration and many more years of success!

And, I thank you, KAMSA Board of Directors, for your hard work. You certainly deserve it!

Please accept our sincere gratitude to each of you who have been with us over the past 25 years! We appreciate and thank each of you for your continued support of KAMSA.

Mela Hwang
President of KAMSA

2014 Benefit Concert Livia Sohn



Violinist LIVIA SOHN performs widely on the international stage as concerto soloist, recitalist, and festival guest artist in Europe, North America, South America, and Asia.

She has performed as soloist with the Budapest Philharmonic, Berlin Symphony, Cologne Philharmonic, Iceland Symphony Orchestra, Mexico City Philharmonic Orchestra, Hungarian Radio Philharmonic, Korea's Seoul and Pusan Philharmonics, and many other international orchestras around the world.

Livia has been a guest soloist in North America with the symphony orchestras of Pittsburgh, Cincinnati, Seattle, Milwaukee, Edmonton, Rochester, Austin, Phoenix, San Antonio, Oregon, Dayton, Winston-Salem, Hartford, Cheyenne, Green Bay, Boca Raton, Louisville, I Musici de Montreal, Aspen Festival Orchestra, New York Chamber Symphony, Boston Pops, and

Brooklyn Philharmonic, among others. She has performed with many eminent conductors, including Yehudi Menuhin, Jesus Lopez-Cobos, James DePreist, Gerard Schwarz, Myung-Whun Chung. Also an avid chamber musician, Livia is part of the piano trio Latitude 41, which was formed in 2009 with pianist Bernadene Blaha and cellist Luigi Piovano.

Livia gave her first public performance at age eight. In 1989, at the age of 13, she won First Prize in the Yehudi Menuhin International Violin Competition, where she was also awarded the Audience Prize. She attended the Juilliard Pre-College Division from the age of seven, where she studied with Dorothy DeLay and Hyo Kang. She continued under their tutelage at the Juilliard School, where she also studied chamber music with Felix Galamir. Livia plays on a 1770 J. B. Guadagnini violin and a 2006 Samuel Zygmuntowicz. She has been on the faculty at the Music Department of Stanford University since 2005.

Schedule: Concert April 5, 2014, 8pm

KAMSA Youth Symphony Orchestra 25th Anniversary Concert

In 2014, the KAMSA Youth Symphony orchestra will be performing on August 23, for the second time under the direction of maestro Ki-Sun Sung who is a professor at Ewha Womans University. His bio can be found in our Spring 2013 newsletter. For this newsletter, we asked him a few questions to get to know him better.



How did you first become interested in music? It came to me very naturally. My father loved symphonic music, and I grew up listening to it. Then I started to learn the violin when I was 6.

Why did you decide to become a conductor? I don't know for sure. It must be one of those "God-given" things. What I remember vividly though is my first conducting experience. I was so happy on stage that I knew I had to do this for the rest of my life.

How would you best describe your conducting style? Maybe I express my strong feeling about the pieces that I conduct within the style and intention of the composer.

Can you describe the difference working with young high school musicians and college musicians? I try not to distinguish the age and other factors of the orchestra when I am conducting. It's the same music! However, probably high school students have less experience than college students in music making. Therefore I try to explain things more in detail with more patience.

What did you most enjoy about conducting the KAMSA YSO last year? I had a great time working with them last summer. There were gifted, hard working and full of energy. I am really looking forward to conducting them again this summer.

Would you like to make any statements to our newsletter readers? Music is one of the best friends that you can have in your life. So let us cherish it!

Schedule: Sectionals Aug 10-16; Full Orchestra Rehearsals Aug 17-22; Concert Aug 23

2014 KAMSA Youth Symphony Orchestra Auditions

The application and requirements can be found on the KAMSA web site: www.kamsa.org

Dates & Times:	Friday, April 18, 2014, 4pm-7pm Saturday, April 19, 2014, 12pm-6pm
Location:	San Jose New Hope Christian Reformed Church 2900 Patrick Henry Dr, Santa Clara, CA
Deadline:	April 10, 2014

2014 KAMSA Young Artist Competition

The application and requirements can be found on the KAMSA web site: www.kamsa.org

Date & Time:	Saturday, April 19, 2014, 9am-12pm
Location:	San Jose New Hope Christian Reformed Church 2900 Patrick Henry Dr, Santa Clara, CA
Deadline:	April 10, 2014

2013 KAMSA Youth Symphony Orchestra Performance

On August 24, 2013, the KAMSA Youth Symphony Orchestra celebrated KAMSA's 24th anniversary under the direction of Maestro Ki-Sun Sung. Soloist Minji Kim played Forsyth's viola concerto in G min and soloist Jay Kim played Korngold's cello concerto in C Maj. Maestro Sung also led us through Rachmaninoff's Symphony No. 2 in E min and Young-Jo Lee's "Sumjipagi" Fantasy. Everyone who participated enjoyed an evening of wonderful music together.



2014 Korean-American Young Musician Scholarship Recipients

Congratulations to this year's KAMSA Scholarship recipients:

Joshua Han, Jee Young Kim, Jung Woo Kim, Jay Kim, Minji Kim, Jennifer Lee, Sanha Lee, Albert Lee, Joseph Lim, Hyung Park, Hyun Seon Park, Gina Rhee, Angela So, and Kijun Sung.

We wish them the best on their continuing musical journey.

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The Korean Christian Times
The S.F. Kyocharo Korean News
The Weekly Morning Korean News
U.S. Pro Golf
Unchin & Chang S. Huh
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