



KOREAN-AMERICAN MUSIC SUPPORTERS ASSOCIATION

# KAMSA CHRONICLE

*"To promote the careers of young Korean-American musicians"*

Vol. 17, No. 1, Spring 2016

Kasey Chung, Editor

## 2015 KAMSA Youth Symphony Orchestra Performance



On August 22, 2015, the KAMSA Youth Symphony Orchestra celebrated KAMSA's 26<sup>th</sup> anniversary under the direction of Maestro Leo Eylar at the Spangenberg Theatre in Palo Alto.

Soloist Andrew Jaewon Lee played Mendelssohn's Violin Concerto (Op. 64), and soloist Dong Hui Kim played Beethoven's Piano Concerto No. 3 (Op. 37).

Maestro Eylar also led the orchestra through Rossini's Semiramide Overture, and the Brahms Symphony No. 2 in D Major (Op. 73). As always, everyone enjoyed an evening of wonderful music together.



## Orchestra Experience

Andrew Jaewon Lee

Playing with KAMSA this past summer was a truly memorable and enjoyable experience. It was exciting and rewarding to play such challenging repertoire alongside other like-minded musicians. I could feel the youthful energy of the orchestra in every rehearsal, and it was amazing to see how much we grew as an ensemble, from the first few sectionals to our final performance just two weeks later. It was also a real privilege to be able to play under the baton of someone as knowledgeable and experienced as our conductor, Maestro Eylar; having such a dedicated and passionate leader and mentor was truly inspiring to all of us. For me, KAMSA was more than just an orchestral experience; as the soloist, I gained valuable insights into playing with an orchestra and learned all the nuances of balancing individual voice and expression with the sound and capabilities of the accompaniment. In addition to the musical aspects of KAMSA, I loved being a part of the friendly and engaging environment that was always present. I was able to make lots of new friends and acquaintances, in part due to our similar cultural backgrounds and upbringings, and I greatly appreciated not only the help and support of the parent volunteers, but also the warmth of the Korean-American community as a whole. I thoroughly enjoyed my time at KAMSA, and I strongly feel that it has helped me grow not only as a musician, but as a person.

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## 2016 KAMSA Competition



The 2016 KAMSA Competition was held in February 2016 to showcase the talent of our young musicians, with Junior and Senior categories for Violin, Viola, Cello and Winds. The judges (Leo Eylar and Andrew Luchansky) were very impressed by the superb level of playing by the contestants. The competition culminated in the Winner's Recital held on February 21, 2016 at Santa Clara University. We congratulate the winners as follows:

Senior Violin: Jason Moon (1<sup>st</sup>), Kevin Sung, (2<sup>nd</sup>), Caroline Chen (3<sup>rd</sup>)  
Senior Viola: Hannah Park (1<sup>st</sup>), Michelle Yoon (2<sup>nd</sup>), Austin Kwon (3<sup>rd</sup>)  
Senior Cello: Jiho Choi (1<sup>st</sup>), Joshua Chiang (2<sup>nd</sup>), Natalie Lin (3<sup>rd</sup>)  
Senior Winds: Seong Hyun Lee (1<sup>st</sup>), Gio Kim (2<sup>nd</sup>)  
Junior Violin: Nicole Yun (1<sup>st</sup>), Joshua Kim (co-2<sup>nd</sup>), Jennifer Park (co-2<sup>nd</sup>),  
Sabrina Kim (HM), Angela Ryu (HM)  
Junior Cello: Sarah Chong (1<sup>st</sup>)  
Junior Winds: Junyoung Choi (1<sup>st</sup>)  
HM = Honorable Mention

## 2016 KAMSA Youth Symphony Orchestra Auditions

The application and requirements can be found on the KAMSA web site: [www.kamsa.org](http://www.kamsa.org)

Date & Time:	Friday, April 15, 2016, 4pm-7pm Saturday, April 16, 2016, 12pm-6pm
Location:	San Jose New Hope Christian Reformed Church 2900 Patrick Henry Dr, Santa Clara, CA
Deadline:	April 1, 2016

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### Maestro Leo Eylar

The 27<sup>th</sup> KAMSA Youth Symphony Orchestra will once again be directed by Maestro Leo Eylar.

Conductor-Composer Leo Eylar, born in Los Angeles in 1958, grew up in a musical family. He began studying violin at the age of nine and was accepted into the private studios of both Jascha Heifitz and Ruggiero Ricci. His early teachers included Virginia Baker, Joachim Chassman and Eudice Shapiro. Eylar attended Northwestern University and the University of Southern California, where he received his Bachelor of Music degree Summa cum Laude. His violin teachers included Glenn Dicterow, currently Concertmaster of the New York Philharmonic, and Samuel Magad, Concertmaster of the Chicago Symphony. In 1980 Eylar joined the Seattle Symphony and in 1982 he was awarded an International Rotary Foundation Grant to study conducting at the Hochschule für Musik in Vienna, Austria. After studies there with Otmar Suitner, he returned to the U.S. and completed his Master's Degree in conducting at the San Francisco Conservatory of Music, simultaneously holding the position of Co-Concertmaster of the San Jose Symphony from 1984-89.

Maestro Eylar was on the faculty of the San Francisco Conservatory of Music from 1985-88. He is currently a professor and conductor at California State University Sacramento, a position he has held since 1988. Since 1990 he has been Conductor and Music Director of the California Youth Symphony. Under his masterful and spirited direction the orchestra soon enhanced its reputation as one of the finest youth orchestras in the world and won first prize in the International Youth and Music Festival in Vienna, Austria, in July 1994. Over the course of his tenure, the orchestra has performed to great critical acclaim across four continents. He has also guest-conducted extensively throughout Europe and Asia, including prestigious music festivals in Japan, Austria, France, and Australia. Eylar has also been a frequent guest conductor of the San Jose Symphony. With a repertoire of over 300 symphonic works conducted, as well as numerous operas, Eylar brings a vast range of expertise and depth to his conducting.



Maestro Eylar is also a composer of international stature. For information on his numerous compositions, please visit the following web site:  
<http://www.csus.edu/music/faculty/eylar.html>

***Schedule: Concert Aug 27, 2016***



## 2016 Korean-American Young Musician Scholarship Recipients

Congratulations to this year's KAMSA Scholarship recipients:

Kayla Kim, Samuel Kim, Kristen Park, Andrew Kim, Dylan Kim,  
Sungwook Arthur Hwang, Erin Kim and Kristina Lim.

We wish them the best on their continuing musical journey.

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The Korean Christian Times  
The S.F. Kyocharo Korean News  
The Weekly Morning Korean News  
U.S. Pro Golf  
Unchin & Chang S. Huh  
Wansoo & Mi Kyung Park  
Weekly Bay News  
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