

KAMSA CHRONICLE

"To promote the careers of young Korean-American musicians"

Vol. 8, No. 2 Winter 2005

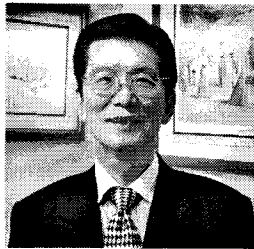
Key T. Kim, Publisher
Annette Yangwon Jackson, Editor

President's Message

Key T. Kim

The end of another year approaches. Quite naturally this is the time to reflect. Also, this is the time to prepare for next year.

We are happy to announce that KAMSA Youth Symphony has been invited by the Korean American Music Foundation to perform at the world-renowned Walt Disney Concert Hall on August 25th, 2006. In March 2006, we plan for a benefit recital with Alyssa Park.. In April, our Second Annual KAMSA Fund Raising Golf Tournament will take place.



The KAMSA Youth symphony performance on August 27th was the best yet. KAMSA has entered a new era. The dedication of KAMSA Board members over the past 16 years has borne truly amazing fruit. We especially want to thank the teachers. Please assist us in getting the word out to all teachers of orchestral instruments with Korean-American students to encourage them to participate in this exceptional program. Students learn about music and, even more importantly, Korean heritage and values are inculcated.

As the only known Korean-American Youth Symphony, the S.F. Bay Area has every reason to be proud of hosting our unique orchestra. We vow to do our part at KAMSA. We also ask for your continued support of this worthy endeavor, that of cultivating the most precious treasure, youth, through the most beautiful and powerful medium, music. As Pablo Casals said, "Music will save the world."

We wish you a very happy and prosperous New Year!

KAMSA Youth Symphony Performance

August 27th, 2005

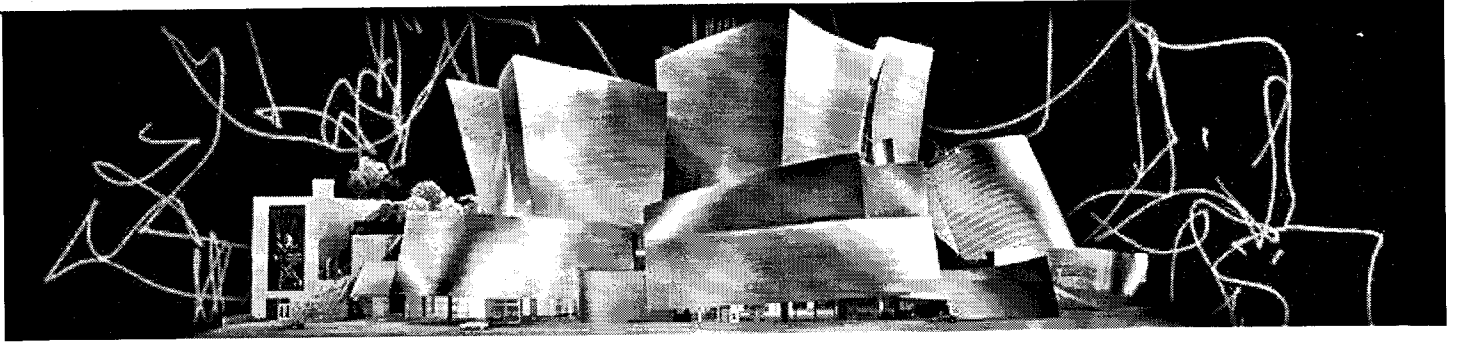
KAMSA Youth Symphony, under the baton of Maestro Jonghoon Bae, performed to a record audience of 800. It was a proud day for all Korean-Americans, especially those in the Bay Area. Over 50 young musicians, after one short week of rehearsals, were able to put on a truly professional sounding performance.

The creative and masterful design of the program made the concert most enjoyable. Listeners were captivated from the first to the last note. Maestro Bae's energy and beautiful conducting style added to the wonderful evening of exceptional sound. This year's soloists, Kyung Sun Min on piano and Phillip Jung on Cello, displayed maturity in performance beyond their years. Congratulations!

This year the Korean-American Young Musician Scholarship Recipients were Phillip Jung, Seong Yeon Kim, Cindy Lee, Eunice Lee, Michael Lim. KAMSA would like to thank the alumni Sharon Im, Rebecca Jackson, and Junesung Lee for helping the orchestra.

At the close, as has become traditional, everyone joined in singing "Spring in Hometown" with the orchestra accompanying. This was, for most, the highlight of the evening. Orchestra members departed, looking forward to an unprecedented performance at the world famous Walt Disney Concert Hall next year.





KAMSA Youth Symphony
at Walt Disney Concert Hall

KAMSA is pleased to notify all orchestra members that the Korean American Music Foundation has invited the KAMSA Youth Symphony to a joint performance at the Walt Disney Concert Hall in Los Angeles on August 25th, 2006.

ORCHESTRA AUDITION*

Saturday, January 7, 2006

**Contact Person: Mrs. Mela Hwang
650-948-5797 or 650-248-3339**

***If you have not signed up yet for next year's orchestra performance, contact Mrs. Hwang immediately to schedule an audition time.**

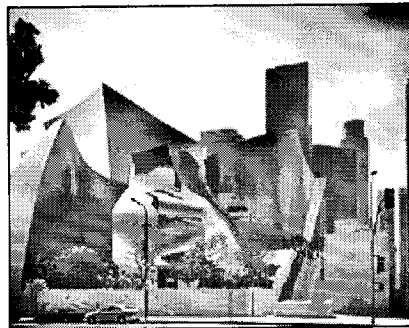
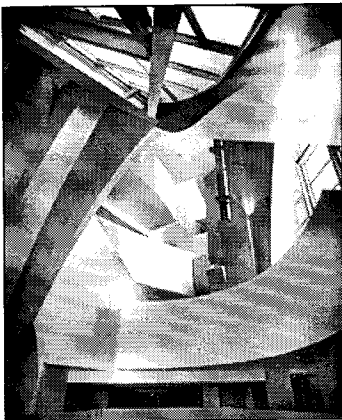


Photo: Tim Street-Porter

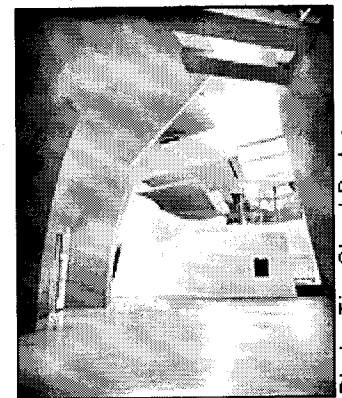


Photo: Tim Street-Porter

**KAMSA Youth Symphony 2005, A Timeless Performance and Scenes of Rehearsals
Now on DVD**

**To order your copy, please send a check
made out to KAMSA for \$40 per DVD to:**

**Soo Kyung Park
3157 Louis Rd.
Palo Alto, CA 94303**



KAMSA Benefit Recital
Featuring violinist Alyssa Park
Youngest Prizewinner of
Tchaikovsky International Competition
Sunday, March 12, 2006, 5:00 PM
Herbst Theatre, San Francisco



An interview with Alyssa Park....

When and how did you start music lessons?

I started taking violin lessons around the age of five. I had a fabulous local teacher in Lexington, KY. After two to three years, I auditioned for Dorothy DeLay and started studying with her and her assistant Kurt Sassmannshaus.

What do you remember of your early years with lessons?

What I remember most about the early years is how much fun I had learning the instrument. I was so fascinated by the sounds the violin could make and was totally in love with watching Itzak Perlman on TV.

Tell us briefly turning points in your music career.

My career has had many turning points. The first time I played a concerto with orchestra was at the age of eight. Then I played with the Cincinnati Chamber Orchestra at thirteen and my first concert with a top orchestra (Cincinnati Symphony) I was fourteen. I won the bronze medal at the Tchaikovsky competition in 1990 at the age of sixteen and that really launched my career. I was signed by Columbia Artist and Konzertdirektion Goette. On the teaching front, I was an assistant to Mark Kaplan at UCLA, Kurt Sassmannshaus at the University of Cincinnati and Aspen Music Festival, and then Visiting Professor at the University of Oregon.

Tell us of influential people in your life and how they helped you.

The most influential people in my life are my parents and sister. They are the ones that give me the courage to be myself in every way and in every situation. They allow me to live life to the fullest. My parents sacrificed a lot to give me everything. My music mentors are my teachers Dorothy DeLay, Kurt Sassmannshaus, composer Krystof Penderecki, and violinist Gidon Kremer.

Tell us what you enjoy most about your music career.

What I enjoy most about music is that there is always something to learn. The learning process never stops. It continually challenges my brain and my soul. I feel blessed to be in a profession that gives so much back to me.

What is your life's goal and what would you like to accomplish?

I can only hope to contribute to this world in a positive way and to help others as I have been helped, and to continually be humble.

Any words of wisdom for aspiring young musicians?

First and foremost, you must be driven by a sincere passion for music and your instrument. It is not easy but it is worth it. As you continue to grow as a musician, please make sure that you give back to your community in some way. We need to keep classical music alive!

Meet Our Guest Artist: Alyssa Park

Alyssa Park established an enviable international reputation at age sixteen for being the youngest prizewinner in the history of the Tchaikovsky International Competition. In addition to being awarded the bronze medal in 1990, she was also honored by the jury for being the most promising talent, most artistic performer, most interesting personality, and for displaying the best mastery of the instrument.

Alyssa Park has made numerous recital and orchestral appearances in this country since her professional debut at age eleven with the Cincinnati Chamber Orchestra. Her New York City debut recital in 1991 at Lincoln Center's Alice Tully Hall was critically acclaimed by The New York Times for "an unusually strong technique and a youthful sense of music making." Other notable recital credits include the Ravinia Festival's Rising Star Series, Kennedy Center Recital Series, Oregon Bach Festival, and Rockefeller University in New York City. She has performed with the orchestras of Cincinnati, Louisville, San Jose, Austin, Knoxville, Annapolis, New Orleans, as well as the Florida West Coast Symphony, among others.

Alyssa Park was a winner of the Aspen Music Festival's concerto competition in 1988, and returned in 1996 to teach. Ms. Park was a student at the University of Cincinnati's College Conservatory of Music. Her teachers were Kurt Sassmannshaus and Dorothy DeLay. She now resides in Los Angeles. In addition to an active performance career, Ms. Park was a Visiting Professor of Violin at the University of Oregon. Ms. Park recently released two new CD's under the ARS label in Germany. She released a solo album entitled "It's Me" and an album of Mozart concertos for violin and orchestra with the Salzburger Kammerphilharmonie.

(Please note: This Benefit Recital replaces the concert by Yunah Lee announced in the last KAMSA Chronicle.)

And the comments about the orchestra experience

Anna Chang, KAMSA Alumnus '03 – “The concert was pretty impressive! The group improved a lot from what I last remembered.”

Kyung Sun Min, soloist - It was an extremely rewarding experience from start to finish and I loved collaborating with both Maestro Bae and the youth orchestra. I am grateful for having had the chance to perform with KAMSA.

Phillip Jung, soloist - “This was a once in a lifetime opportunity for me. I am honored and grateful for the invitation. I'll never forget this experience.”

Michael Lim – “This is my 6th year with KAMSA. It's fun and I enjoy getting to know other players. I will come back next year.”

Kyungchan Min – “It's really sad that today is the last day of playing together. It was really fun.”

A parent – “The students worked very hard for one week and performed beautifully. They are all so cute. We are grateful to the Maestro Bae and to all the people who came to the concert. There were so many this year.”

Maestro Bae – “I am very proud of all the orchestra members. I didn't know quite what to expect. All the children were so committed and put in tremendous energy. I am especially grateful to the KASMA Board members for all the support and dedication for making this performance possible. I got as much out of this experience as anyone.”

First Annual KAMSA Fund Raising Golf Tournament



Our first Annual KAMASA Fund Raising Golf Tournament held in April 2005 at Santa Clara Golf and Tennis Club was a great success.

The winners of the first Golf Tournament were the following:

Medalist – Taekyun Lee, Champion – Hanjoo Kim, Second Place – Sookyung Park, Third Place – Jungpil Kwon, Closest To Pin (CTP) – Joongpyo Kim, Chanyoung Lee, Longest Driver – Inchul Park, Sookyung Park

We would like to establish it as an annual event for a great day of golf and friendship while helping a wonderful cause in our community.

KAMSA Board of Directors

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Eun Sook Oh

KAMSA is a not-for-profit organization

KAMSA Parents' Committee

KAMSA would like to thank the following Parents' Committee members for volunteering to help the KAMSA Youth Symphony:

Ads and Fundraising—Jennifer Min
(Kungsun and Kungchan Min)
Ads and Fundraising—Soonheum
Park (John Park)
Mailing—Christine Yoon
(Jesse and Walter Yoon)
Golf Tournament—Seongmin Lee
(Rebecca Lee)

Lost and Found: If you have left items at the Spangenberg Theatre, please contact Mrs. Hwang at 650-948-5797.



KAMSA

P.O. Box 2063, Cupertino, CA 95015-2063
www.kamsa.org

